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Examining Bodies and Affiliated Bodies can share this with professionals in secure areas of their websites only after the RSOBHD posts this in the secure areas of the RSOBHD website on 22<sup>nd</sup> July 2024.

Any professional found to be sharing this information prior to the RSOBHD publishing this on 3<sup>rd</sup> September 2024 will be subject to the RSOBHD Disciplinary procedures.



## **2025 SCOTTISH NATIONAL DANCE PREMIERSHIP STEPS**

(RSOBHD "Scottish National Dances for RSOBHD Competitions and Scottish National Dance Premierships" book published November 2020)

- Note 1. Unless stipulated, any introduction may be danced. Male dancers must dance male introductions.
- Note 2. Unless stipulated, any breaks may be danced in the Irish Jig.
- Note 3. Where applicable Male Dancers must dance male methods and use stipulated arms for males.
- Note 4. The order of the steps **MUST** be followed as listed below, however, dances may be danced in any order.

	7 & under 12 years	12 & under 16 years	16 years & over
IRISH JIG	Intro: 2 <sup>nd</sup> Method	Intro: 2 <sup>nd</sup> Method	Intro: 3 <sup>rd</sup> Method
	1 <sup>st</sup> Step: Circle	1 <sup>st</sup> Step: Circle	1 <sup>st</sup> Step: Circle
	6 <sup>th</sup> Step: Diagonal Travel	3 <sup>rd</sup> Step: Break Step	3 <sup>rd</sup> Step: Break Step
	8 <sup>th</sup> Step: Cross and Clip-Heels (Any Break)	8 <sup>th</sup> Step: Cross and Clip-Heels (Break C)	8 <sup>th</sup> Step: Cross and Clip-Heels (Break C)
	1 <sup>st</sup> Finishing Step: Toe Tap	11th Step: Second Diagonal Travel	9 <sup>th</sup> Step: Diagonal Roll
		1 <sup>st</sup> Finishing Step: Toe Tap	1 <sup>st</sup> Finishing Step: Toe Tap
FLORA	Introduction: Basic	Introduction: Basic	Introduction: Basic
MACDONALD'S	1 <sup>st</sup> Step: Hop-Brush-Beat-Beat	1 <sup>st</sup> Step: Hop-Brush-Beat-Beat	1 <sup>st</sup> Step: Hop-Brush-Beat-Beat
FANCY	2 <sup>nd</sup> Step Alternative: Syncopated Hop	2 <sup>nd</sup> Step Alternative: Syncopated Hop	2 <sup>nd</sup> Step Alternative: Syncopated Hop
FANCI	5 <sup>th</sup> Step: Pas de Basque	4 <sup>th</sup> Step: Backstep and Travel	4 <sup>th</sup> Step: Backstep and Travel
	6 <sup>th</sup> Step: Second Syncopated Hop	6 <sup>th</sup> Step: Second Syncopated Hop	6 <sup>th</sup> Step: Second Syncopated Hop
SCOTCH	Introduction: Basic	Introduction: Basic	Introduction: Basic
MEASURE	1 <sup>st</sup> Step: Hop and Travel	1 <sup>st</sup> Step: Hop and Travel	1 <sup>st</sup> Step: Hop and Travel
MERIOCKE	2 <sup>nd</sup> Step: Brush Assemble/Disassemble	2 <sup>nd</sup> Step: Brush Assemble/Disassemble	2 <sup>nd</sup> Step: Brush Assemble/Disassemble
	5 <sup>th</sup> Step: Pas de Basque Derrière	4 <sup>th</sup> Step: Skip Change of Step	4 <sup>th</sup> Step: Skip Change of Step
	6 <sup>th</sup> Step: Second Hop and Travel ( <b>All</b> )	6 <sup>th</sup> Step: Second Hop and Travel ( <b>Female</b> )	6 <sup>th</sup> Step: Second Hop and Travel ( <b>Female</b> )
		6 <sup>th</sup> Step 1 <sup>st</sup> Alternative: Second Hop and Travel	6 <sup>th</sup> Step 2 <sup>nd</sup> Alternative: Second Hop and Travel
		(Male)	(Male)
WILT THOU	1st Step: Balance and Travel	1st Step: Balance and Travel	1st Step: Balance and Travel
GO TO THE	2 <sup>nd</sup> Step: Pas de Basque	3 <sup>rd</sup> Step: Pointing and Backstep	3 <sup>rd</sup> Step: Pointing and Backstep
BARRACKS	4 <sup>th</sup> Step: Assemble and Change	4 <sup>th</sup> Step: Assemble and Change	5 <sup>th</sup> Step: Diagonal Extension
	8 <sup>th</sup> Step: Turning	8 <sup>th</sup> Step: Turning	8 <sup>th</sup> Step: Turning
JOHNNIE?			